

**Name**

Sally Evans

Current Position

Project Manager at MSDS Marine Ltd

Education and Qualifications

2009 BA (First Class Honours) Archaeology, University of Wales, Lampeter

2010 MA (Distinction) Social Archaeology, University of Wales, Trinity St David

2013 (ongoing) part- time study for a PhD in Archaeology at Cardiff University

Professional Membership and Qualifications

- Associate of the Chartered Institute for Archaeologists (ACIfA)
- PADI Open Water and Advanced Open Water
- ENG1 Medical; RYA Sea Survival; First Aid at Work

Selected Career Summary

2017 – present: MSDS Marine Ltd, Project Manager

2016 – present: ORCA, Relief Project Officer

2016-2017: Blu- Heritage, Director and Marine Heritage Consultant

2012 – 2016: Cotswold Archaeology, Heritage Consultant

2009 – 2012: Self employed archaeologist

Key Expertise

Sally has over 8 years' experience working in commercial archaeology. After obtaining her undergraduate degree in 2009 Sally began work as a freelance archaeologist and undertook desk-based assessments, excavation and post-excavation projects while completing her MA. Sally joined Cotswold Archaeology in 2012 and had a role as a Heritage Consultant specialising in marine and coastal heritage, while undertaking a part-time PhD in Archaeology focusing on the use of marine resources in Atlantic Scotland. In 2016 Sally set up Blu-Heritage, based in Scotland, and specialising in marine and terrestrial heritage consultancy and archaeology. Sally is currently a relief Project Officer for the Orkney Research Centre for Archaeology (ORCA) and in June 2017 Sally joined MSDS Marine as a Project Manager.

Sally has worked on a wide range of diverse projects, from complex Environmental Impact Assessments to large-scale research projects. These include researching

and producing Environmental Statements (ES), complex settings assessments, desk-based assessments, detailed deposit models, and heritage appraisals in locations across the UK. Sally has also worked to produce Written Schemes of Investigation (WSI) and method statements for onshore and offshore work, and has designed detailed mitigation strategies for a variety of marine and terrestrial sites. She has also worked on fieldwork projects including watching briefs, evaluations, excavations and building recording, and the production of archaeological excavation reports.

Sally's commercial experience includes research and assessment of terrestrial, marine and intertidal archaeology through desk-based research, site visits, GIS interrogation and review of digital, photographic, cartographic, documentary, geophysical and geotechnical sources in addition to the results of diver surveys and data held by heritage bodies and organisations such as the UKHO. She conducts assessments with consideration of relevant planning legislation, policy and guidance; and in liaison with clients, landowners and curatorial agencies.

Selected Project Experience**Swansea Bay Tidal Lagoon**

For this Nationally Significant Infrastructure Project (NSIP) Sally undertook analysis of a wide range of data in ArcGIS, produced a Preliminary Environmental Information (PEI) report, an Environmental Statement (ES) and reports detailing archaeological investigations in the intertidal zone while liaising with other members of the environmental team, including coastal processes specialists. Following receipt of the Development Consent Order for this scheme Sally provided advice to the client, and worked toward the production of a WSI and mitigation strategy for this development. A key issue for this project was the presence of submerged prehistoric landscapes, for which Sally devised a mitigation strategy.

Cardiff and Newport Tidal Lagoons

Involved in these NSIP projects from inception, Sally participated in scoping meetings with stakeholders and the production of scoping reports. Sally conducted research for the ES for Cardiff Tidal Lagoon (including marine and terrestrial archaeology and settings assessments), and has provided heritage advice and method statements in support of marine licence applications for offshore investigations associated with both Cardiff and Newport Lagoons. Research for Cardiff Tidal Lagoon has involved research into a very large study area and consideration of a range of impacts including erosion and sedimentation caused by changes

to coastal processes, dewatering, flooding, dredging and visual impacts. Key impacts focused around the presence of submerged and intertidal prehistoric landscapes. Sally was the lead Heritage Consultant for this project.

Thanckes Oil Fuel Depot, Plymouth

Marine Environmental Statement for an area within the Hamoaze associated with the construction of a new jetty. Sally researched and produced the Marine ES for this project, in support of the construction of a jetty situated within the Hamoaze, opposite Devonport Naval Base. Geophysical survey results, geotechnical data, heritage datasets, historic mapping and aerial photographs were assessed, and reported on.

Brewery Court Cinema, Cirencester

For this project Sally produced an Archaeology and Engineering Assessment, Heritage Statement and ES including complex deposit modelling and detailed settings assessments and had input into the construction design as mitigation. The latter included detailed discussions with engineers resulting in modifications to the design of the proposed structures and their foundations, in order to reduce the impact upon significant archaeological remains.

84-90b Fulham High Street, London

For this project Sally produced an Archaeological Project Design with detailed deposit modelling and assessment of impacts of a proposed development within an urban context, adjacent to a Scheduled monument. This involved consideration of prehistoric landscapes.

South Hook, Milford Haven, Pembrokeshire

WSI and Marine Archaeological Desk-Based Assessment (DBA) covering an area within the Milford Haven Port Authority for two proposed cable routes. Sally produced a WSI for this work, and undertook the research, assessment and reporting for the DBA.

Clyde-Built: A study of the Clyde Shipbuilding Industry as represented by Shipwrecks within the Clyde River and Estuary

Sally managed, researched and implemented Stages 1 and 2 of this large-scale project which included research into shipwrecks within the Clyde, along with liaison with heritage bodies and recreational divers to further understanding of the remains of the Clyde shipbuilding industry, as part of the wider 'Source to Sea' project, being run by the RCAHMS. The project established a dataset of these wrecks, and produced assessments of significance and management recommendations for the wreck sites. Sally produced a detailed report on the Clyde wrecks, and in close liaison with RCAHMS staff, Sally also ensured that the outputs included data which could be fed directly into

Canmore, enabling efficient data transfer from the project.

Heritage Asset Assessment in Relation to Marine Designation - For this project, which involved work in Scottish, Welsh and Northern Irish waters (including the Clyde-built and WWI wrecks in Northern Irish waters projects), Sally conducted desk-based and archival research into wreck sites; archaeological recording from diver surveys of wreck remains; the correlation of numerous records in order to obtain accurate positions of wreck remains; and detailed assessments of significance for wreck sites. Sally also undertook management duties and financial monitoring. Sally was part of the team which undertook offshore surveys of two wreck sites in Shetland, and inputted into archaeological reports and management reports for Historic Marine Protected Areas associated with the two wrecks in Shetland (*Wrangels Palais* and *Kennemerland*) and three wrecks in the Sound of Mull (the Mingary wreck, the Duart Point wreck and the *Dartmouth*).

Select Publications

- Evans, S.**, 2017. Review: Cod and Herring: The Archaeology and History of Medieval Sea Fishing, edited by James H. Barrett and David. C. Orton. *European Journal of Archaeology* (in press.)
- Evans, S.**, et. al. 2015. Using combined biomolecular methods to explore whale exploitation and social aggregation in hunter-gatherer-fisher society in Tierra del Fuego. *Journal of Archaeological Science Reports*, pp. 1-11

Select Reports

- Evans, S.** (Cotswold Archaeology) (2015). *World War I Wrecks in Northern Irish Water*. Unpublished report for the Department of Environment, Northern Ireland.
- Evans, S.** (Cotswold Archaeology) (2015). *Clyde-built: A study of the Clyde Shipbuilding Industry as represented by shipwrecks within the Clyde River and Estuary*. Unpublished report for Historic Scotland.